

The Heart of Life

Robert Enrico's trilogy of Ambrose Bierce Films

Sunday, May 8, 2011 – Grand Illusion Cinema

Presented by The Sprocket Society (www.sprocketsociety.org)

I. *The Mockingbird*

(*L'oiseau Moqueur*)

1962, 36 minutes

With: Stéphane Fey, Frédérique Ruchaud, Edwine Moatti, François Frankiel, Eric Frankiel

II. *Chickamauga, or the River of Death*

(*Chickamauga, ou La Rivière de la Mort*)

1962, 26 minutes

With: Pierre Boffety, Stéphane Fey, Frédérique Ruchaud, Edwine Moatti, François Frankiel, Eric Frankiel

The battle lasted two days...the 19th and 20th of September 1863.

There were 35,000 dead, Northerners and Southerners.

The river Chickamauga ran red with human blood.

III. *An Occurrence at Owl Creek Bridge*

(*La Rivière du Hibou*)

1961, 28 minutes

With: Roger Jacquet, Anne Cornaly, Anker Larsen, Stéphane Fey, Jacques-François Zeller, Pierre Danny, Louis Adelin

Awards

1961: Journées Internationales de Tours

1961: Rencontre Internationale du Film pour la Jeunesse

1962: Palme d'Or (Short Subject), Cannes Film Festival

1962: Best Short Film, British Academy of Film and Television Arts (BAFTA)

1963: Best Short Subject – Live Action, Academy Awards

1964: Aired in slightly edited form as an episode of *The Twilight Zone* (CBS). Original air date: Feb. 28, 1964, plus one rerun. Not included in later TV syndication due to rights limitations, but available in some home video box sets.

Released collectively as the feature film, *Au Coeur de la Vie* (1963)

(US/international English title: *In the Midst of Life*)

(German title: *Am Herz des Lebens*)

Award: Prize San Sebastián, San Sebastián International Film Festival, 1963

Credits

Based on the short stories by Ambrose Bierce, originally anthologized in *Tales of Soldiers and Civilians* (1891), republished in 1898 as *In the Midst of Life* (with three additional stories) and again in 1909 as volume 2 of *The Collected Works of Ambrose Bierce*, which was compiled by the author.

Directed and adapted by Robert Enrico

Cinematography by Jean Boffety

Music by Henri Lanoé

La Rivière du Hibou

Produced by Marcel Ichac (Filmartic) and Paul de Roubaix (Films du Centaure)

Assistant Director: Nat Lilenstein

Assistant Camera Operator: Christian Guillouet

Editors: Denise de Casabianca and Robert Enrico

Audio Mix: Jean Neny

Logistics: Pierre Lobreau, Gérard Berger

Musicians: Kenny Clarke (credited as “Kenny Klarke”), Jimmy Gourley, Cley Douglas, Jean-Marie Imgrand, and Robert Escuras

L'oiseau Moqueur and Chickamauga

A co-production of Franco London Film, Sinfonia Films – Robert Hossein, and Films du Centaure

Assistant Directors: Nat Lilenstein, Jean-François Adam, and Claude Orthin-Girard

Cameraman: Didier Tarot

Assistant Camera Operators: Christian Guillouet and Guy Lecouvette

Production Manager: René Aulois

Logistics: Pierre Lobreay and Gérard Berger

Sets: Frédéric de Pasquale

Make-Up: Boris de Banow

Audio Mix: Jean Neny

Editors: Henri Lanoé and Catherine Delmas (*L'oiseau Moqueur*); Pierre Gillette and Monique André (*Chickamauga*)



The Heart of Life

Robert Enrico's classic short film trilogy of Ambrose Bierce's Civil War short stories

The Mockingbird (*l'Oiseau Moquerr*), *Chickamauga* and
An Occurrence at Owl Creek Bridge (*La Rivière du Hibou*)

Palme d'Or, Cannes (1962), BAFTA (1962), Academy Award (1963), San Sebastián (1963)

"A tour de force of visual narrative" - *The Guardian*

Grand Illusion Cinema

Sunday, May 8, 2011 - 7:00 PM only

1403 NE 50th Street, at the corner of University Way || www.GrandIllusionCinema.org