The Heart of Life
Robert Enrico’s trilogy of Ambrose Bierce Films

Sunday, May 8, 2011 – Grand Illusion Cinema
Presented by The Sprocket Society (www.sprocketsociety.org)

I. The Mockingbird
(L’oiseau Moqueur)
1962, 36 minutes
With: Stéphane Fey, Frédérique Ruchaud, Edwine Moatti, François Frankiel, Eric Frankiel

II. Chickamauga, or the River of Death
(Chickamauga, ou La Rivière de la Mort)
1962, 26 minutes
With: Pierre Boffety, Stéphane Fey, Frédérique Ruchaud, Edwine Moatti, François Frankiel, Eric Frankiel

The battle lasted two days...the 19th and 20th of September 1863.
There were 35,000 dead, Northerners and Southerners.
The river Chickamauga ran red with human blood.

III. An Occurrence at Owl Creek Bridge
(La Rivière du Hibou)
1961, 28 minutes
With: Roger Jacquet, Anne Cornaly, Anker Larsen, Stéphane Fey, Jacques-François Zeller, Pierre Danny, Louis Adelin

Awards
1961: Journées Internationales de Tours
1961: Rencontre Internationale du Film pour la Jeunesse
1962: Palme d’Or (Short Subject), Cannes Film Festival
1962: Best Short Film, British Academy of Film and Television Arts (BAFTA)
1963: Best Short Subject – Live Action, Academy Awards

1964: Aired in slightly edited form as an episode of The Twilight Zone (CBS). Original air date: Feb. 28, 1964, plus one rerun. Not included in later TV syndication due to rights limitations, but available in some home video box sets.
Released collectively as the feature film, *Au Coeur de la Vie* (1963)
(US/international English title: *In the Midst of Life*)
(German title: *Am Herz des Lebens*)

*Award:* Prize San Sebastián, San Sebastián International Film Festival, 1963

**Credits**

Based on the short stories by Ambrose Bierce, originally anthologized in *Tales of Soldiers and Civilians* (1891), republished in 1898 as *In the Midst of Life* (with three additional stories) and again in 1909 as volume 2 of *The Collected Works of Ambrose Bierce*, which was compiled by the author.

Directed and adapted by Robert Enrico

Cinematography by Jean Boffety
Music by Henri Lanoé

*La Rivière du Hibou*

Produced by Marcel Ichac (Filmartic) and Paul de Roubaix (Films du Centaure)

Assistant Director: Nat Lilenstein
Assistant Camera Operator: Christian Guillouet
Editors: Denise de Casabianca and Robert Enrico
Audio Mix: Jean Neny
Logistics: Pierre Lobreau, Gérard Berger
Musicians: Kenny Clarke (credited as “Kenny Klarke”), Jimmy Gourley, Cley Douglas, Jean-Marie Imgrand, and Robert Escuras

*L’oiseau Moqueur* and *Chickamauga*

A co-production of Franco London Film, Sinfonia Films – Robert Hossein, and Films du Centaure

Assistant Directors: Nat Lilenstein, Jean-François Adam, and Claude Orthin-Girard
Cameraman: Didier Tarot
Assistant Camera Operators: Christian Guillouet and Guy Lecouvette
Production Manager: René Aulois
Logistics: Pierre Lobreay and Gérard Berger
Sets: Frédéric de Pasquale
Make-Up: Boris de Banow
Audio Mix: Jean Neny
Editors: Henri Lanoé and Catherine Delmas (*L’oiseau Moqueur*); Pierre Gillette and Monique André (*Chickamauga*)
The Heart of Life

Robert Enrico's classic short film trilogy of Ambrose Bierce's Civil War short stories

*The Mockingbird* (l'Oiseau Moquerr), *Chickamauga* and
*An Occurrence at Owl Creek Bridge* (La Rivière du Hibou)

Palm d'Or, Cannes (1962), BAFTA (1962), Academy Award (1963), San Sebastián (1963)

"A tour de force of visual narrative" - The Guardian

Grand Illusion Cinema

Sunday, May 8, 2011 - 7:00 PM only

3400 NE 50th Street, at the corner of University Way | www.GrandIllusionCinema.org